

Lagartijas tiradas al sol

Centroamérica

A research project



The project

Untitled-Centroamérica is a project of artistic research about a region: Central America.

It will have outputs in two formats: a play and a publication. Through them we seek to approach a region to which Mexico has historically turned its back.

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It all started when we met A ----- A -----, a Nicaraguan woman who was forced to leave her country by the dictatorship of Daniel Ortega. She told us her story and she revealed to us a world that we couldn't stop seeing anymore.

Central America is a region of which we know little in Mexico. A region that is not part of our imagination, nor of our fantasies. A set of seven countries, a denomination, a poetic intention, a stigma. We are distant neighbors, because in Mexico we look north, always north.

If Mexico has been seen as the backyard of the empire, how do we see Central America from Mexico? That territory, which is captured between two impenetrable borders: on the one hand, the Darien gap, a dense and closed jungle on the borders of Colombia and Panama; on the other, the borders of Belize and Guatemala which, due to US pressure on Mexico, have been militarized and have become a violent obstacle for migrants.

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After several years of working on the project "Democracy in Mexico 1965-2015", we find this region as a mirror that speaks to us about our way of living democracy, by contrast or by similarity. But beyond showing us an exact reflection, it has become a premonition.

In Central America there have been and continue to be measures that try out the future, as if it were an experimental field: the Panama Canal, the intrusions of the USA, the banana fields, Bitcoin, the dreams of revolution, the dictatorships once and again, the special zones for industrial and business development, gangs, exoduses and migrations.

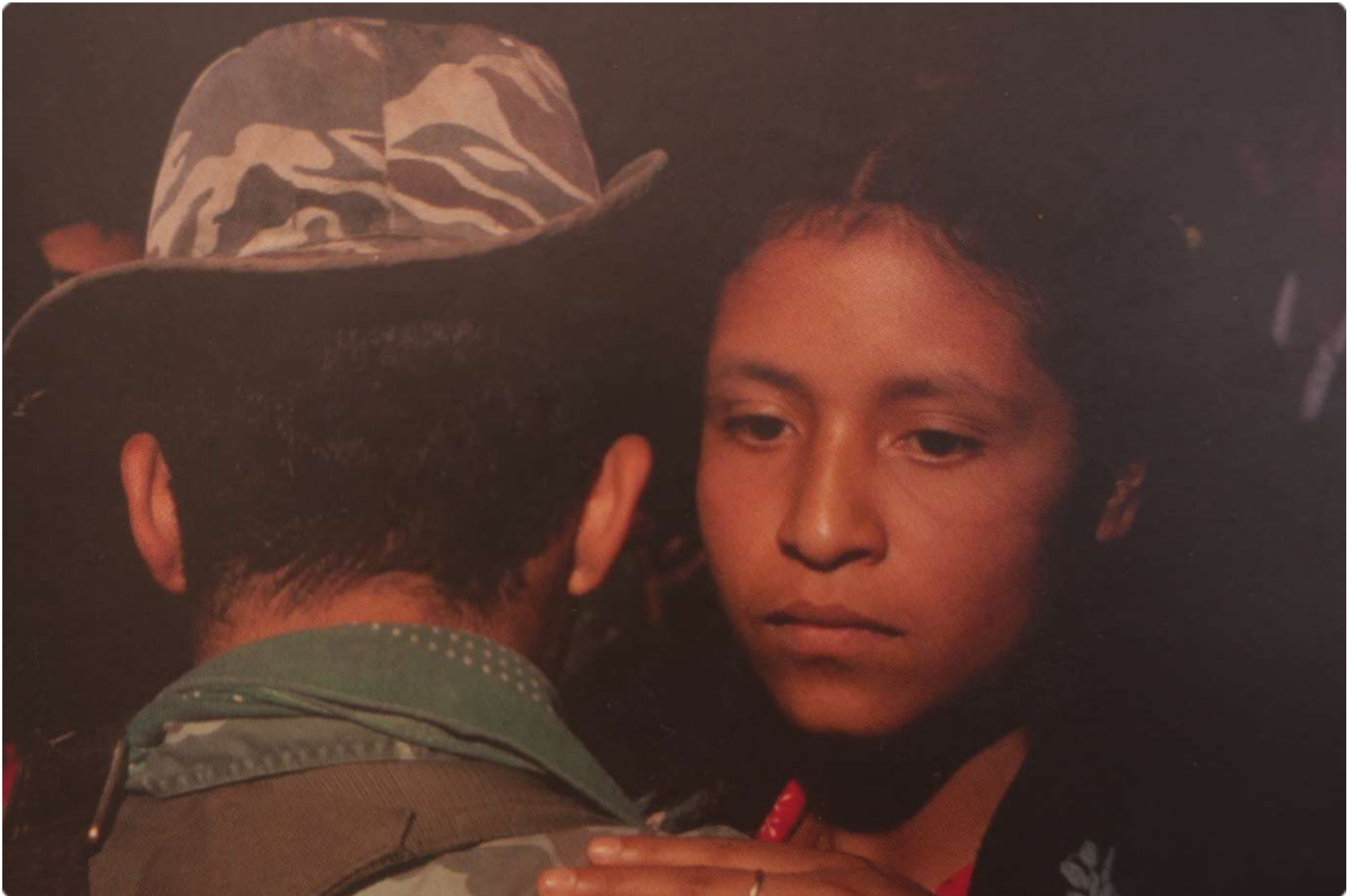
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For many years our work has tried to think about reality. Our projects have talked about politics as a way of putting certain issues that seem fundamental to us on the table. Inspired by Brecht's work, we have wanted theater to produce awareness and we have trusted that this could transform society. But in this project we want to try something different.

In Central America, a large number of people have left their places of origin due to dictatorships, insecurity, political instability, armed conflicts, among other reasons. Expatriates, exiles, migrants, displaced. These people have been uprooted from their territory and many of them separated from their families. When we met A----- A-----, protected by our Mexican passport, we asked her the question: what do you want us to do for you in that place where you cannot return?

We think that by doing a favor in the realm of reality, we become representatives of the person who cannot return to the stage of their previous life. And it is thus, intervening in the life of a particular person, how we imagine exercising political action from the theater.

This is how this story begins.



A project by Lagartijas Tirada el Sol.

With and coordination: **Luisa Pardo y Lázaro Gabino Rodríguez***

Investigation: **Luisa Pardo, Sergio López Viguera y Lázaro Gabino Rodríguez***

Space and light: **Sergio López Viguera**

Video: **Chantal Peñalosa**

Painting: **Pedro Pizarro**

Sound: **Juan Leduc**

Executive production: **Mariana Villegas**

*Member of Sistema Nacional de Creadores de Arte 2020-2023



The group

Lagartijas Tiradas al Sol is a flock of artists. We work on stage, we make books, radio, videos and learning processes.

Since 2003, we started developing projects as a mechanism to link work and life, to erase and trace frontiers. Our work seeks to create narratives upon events from the reality. It has nothing to do with entertainment, it's a space to think, articulate, dislocate and unravel what the everyday life fuses, overlooks and presents us as given.

Things are what they are, but they can also be another way.

We have presented our work in almost all the states of the Mexican Republic, we have made performed in festivals, independent venues, state theaters and universities.

Overseas, among many others, we have worked in Kunstenfestivaldesarts, Brussels. Schaubuhne, Berlin. FIBA, Buenos Aires. Wiener Festwochen, Wien. Festival de automne, Paris. Theater Spektakel, Zurich. FTA, Montreal. HAU, Berlín. Kammerspiele, Munich. Santiago a mil, Santiago. Bienal de teatro, Sao Paulo. DeSingel, Antwerp. Festival internacional, Caracas. FAEL, Lima. Belluard international, Friburg. Cena Contemporánea, Brasilia. TBA, Portland. FIAC, Salvador de Bahía. Festival de otoño, Madrid. RADAR, LA. Temporada alta, Girona. Dialog Festival, Wroclaw. Centro cultural España, Guatemala. Bad, Bilbao. Inteatro, Ancona. TNT, Terrasa. Mess, Sarajevo. Fusebox, Austin. Norderzon, Groningen

lagartijastiradasalsol.com

lagartijastiradasalsol@gmail.com

Contacto: Luisa Pardo y Lázaro Gabino Rodríguez